

Rise Up, O Men of God

324

Majestically ♩ = 88-100

(Men)

The musical score is written for men's voices in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four staves. The first two staves are the vocal melody and bass line, both starting with a fermata on the first measure. The third and fourth staves provide harmonic accompaniment. The melody is composed of eighth and quarter notes, while the accompaniment uses chords and moving lines. The piece concludes with a final double bar line and repeat dots.

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Music: William H. Walter, 1825–1893

Tune name: FESTAL SONG

1 Timothy 6:11–12
Doctrine and Covenants 4:2