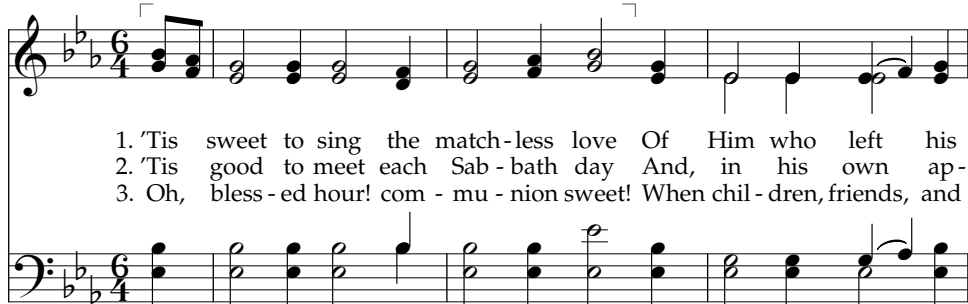
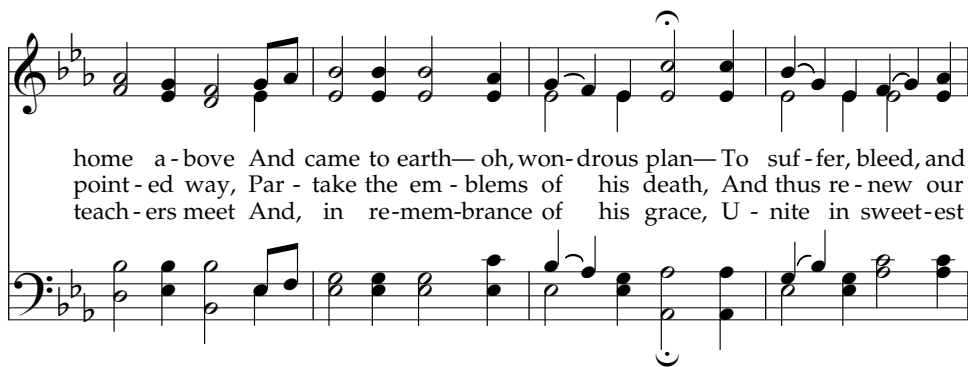


177 'Tis Sweet to Sing the Matchless Love

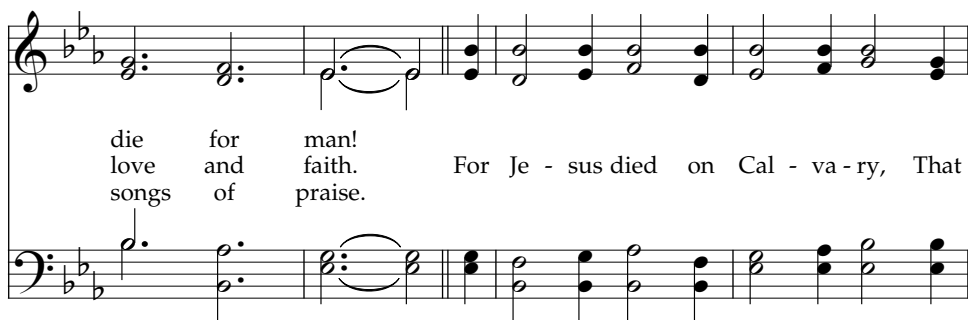
Reverently ♩. = 44-52



1. 'Tis sweet to sing the match-less love Of Him who left his
 2. 'Tis good to meet each Sab-bath day And, in his own ap-
 3. Oh, bless-ed hour! com-mu-nion sweet! When chil-dren, friends, and



home a-bove And came to earth—oh, won-drous plan—To suf-fer, bleed, and
 point-ed way, Par-take the em-blems of his death, And thus re-new our
 teach-ers meet And, in re-mem-brance of his grace, U-nite in sweet-est



die love songs for and of man! faith. praise. For Je-sus died on Cal-va-ry, That



all thru him might ran-somed be. Then sing ho-san-nas

The image displays a musical score for a hymn. It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The time signature is 4/4. The melody is written in a simple, hymn-like style, featuring a mix of eighth, quarter, and half notes, with some chords. The lyrics are written below the staves, aligned with the notes. The lyrics are: "to his name; Let heav'n and earth his love pro - claim." The score ends with a double bar line and repeat signs at the beginning and end of the piece.

to his name; Let heav'n and earth his love pro - claim.

Text: George A. Manwaring, 1854–1889

Music: Ebenezer Beesley, 1840–1906

Tune name: HANCOCK

Matthew 20:28

Moroni 6:5–6